



[Important matters regarding submission application]

- Five-page submission application (A~E)
- Please print each page on A4 size paper vertically. Do not bend the application.
- We will make copies of applications for the purpose of screening process.
- In case you are handwriting the form, please use a ballpoint pen with black or blue ink and write clearly in block.
- All fields marked with an asterisk (\*) are mandatory fields.

ID *

■ Submission Categories

Submission Categories*(Please circle the relevant item)	概要	Exhibition fee
A. Indoor booth exhibition (individual and group) category	Art works and products involving light will be exhibited at booths (a booth size is H2.4m×W2.0m×D2.0m) in a tent.	30,000 yen
B. Outdoor exhibition (individual and group) category	Light art works will be exhibited at Zo-No-Hana Park.	30,000 yen
C. Outdoor exhibition (school) category	Group exhibition by universities, technical schools, laboratories, etc.	50,000 yen

※Exhibition fee will incur at the time of the exhibition after the preliminary screening. Submission is for free.

■ Exhibitor Information

Exhibitor	
Full Name/ Representative of the group*	
*Please enter the name of the person who obtained the "ID"	
Gender *	M / F
*Please circle the relevant item	
Age *	(Birthday) : / /
Occupation *	Artist / office worker / Designer (Independent contractor) / Designer (staff designer) / Designer (freelance)
*Please circle the relevant item(s).	Faculty member / Student (Design · Art · Architecture) / Student / Part-time worker / Other ( )
Company / Office / School's name	
Address *	(Country)
	(Address)
Telephone number *	( ) -
E-Mail address *	@

Please enter if you apply in a group.	
group name/Artist(designer) Name	
Number of people	(include Representative of the group)
co-creator's Name/ Age	
※except representative of the group	

■ Terms and Condition for Submission

<p>For all categories</p> <ul style="list-style-type: none"> <li>• The work must propose the light for the new era and promote energy conservation, based on the concept of Smart Illumination Yokohama.</li> <li>• The forms of expression such as installation, media art, landscape design, product, and interactive exhibition are not restricted.</li> <li>• The work must stand on its own or with weights.</li> </ul> <p>*The work must not be installed on existing facilities such as fence, posts or lights, mounted/ fixed on the wall of system panel within the booth, or set up the foundation or anchor on the paved surface or ground. The work must not deface or damage the facility. If any damages are caused, the exhibitor will be responsible for the timely restoration to the original state.</p> <ul style="list-style-type: none"> <li>• Each exhibitor will be responsible for the production, installation, removal, and operation of his/her own work as well as overseeing the work during the exhibition.</li> <li>• If the work makes any sound, it must not disturb the works of others. Further, the volume must be at a level where it will not be heard outside the tent/park.</li> <li>• The installation location will be determined after discussion with the organizer. Exhibitors may be asked to change the plan due to security reasons, laws, or other circumstances such as facility management.</li> <li>• The event host will assume no responsibility for any accident or damage caused to the work during the exhibition.</li> <li>• The competition is open to all nationalities and ages.</li> <li>• Exhibitors must attend the briefing at the exhibition site on the specified date.</li> </ul> <p>A. Indoor booth exhibition (individual and group) category The size of an indoor exhibition booth is H2.4m×W2.0m×D2.0m and each booth has one electrical outlet (maximum is 3 ampere). *The floor material is interlocking.</p> <p>B. Outdoor exhibition (individual and group) category/C. Outdoor exhibition (school) category • The work must be waterproof and suitable for outdoor exhibition. Measures must be taken against electrical leakage and wind.</p> <p>*By signing and placing a seal below, you agree to and accept all terms and conditions described above. Without your signature and seal expressing your consent, we cannot accept the submission.</p>	
Date of filing : / /	Name *
<p>*Signature and seal are mandatory items*</p> <p>*In case the applicant is a minor, a parent or legal guardian must sign and place a seal.</p>	



• In addition to your biography, please include exhibition/award history, if any.  
For a group entry, please include the biography of the representative or all members on one page.  
In case you are handwriting the form, please use a ballpoint pen with black or blue ink and write clearly in block letters.  
All fields marked with an asterisk (\*) are mandatory fields.

ID *	
NAME*	

Biography *



- Please include previous works and their description (title, year, material, comment for each item)
- Please do not overlay the images or photographs over the description of works.
- Asperity exceeding 3mm is not allowed.
- If there are no previous works to show as a reference, please put "No previous works".
- In case you are handwriting the form, please use a ballpoint pen with black or blue ink and write clearly in block letters.
- All fields marked with an asterisk (\*) are mandatory fields.

ID *	
NAME*	

previous works and their description (title, year, material, comment for each item) *



ID *	
NAME*	

In case you are handwriting the form, please use a ballpoint pen with black or blue ink and write clearly in block letters. All fields marked with an asterisk (\*) are mandatory fields.

Description of the submitted work	
Title *	
Concept *	
How did you interpret the concept of Smart Illumination and reflect it to your work?*	

■ About quipmen

Equipment to be used for the work *	
Name of machine/equipment	
Name of visual equipment (if needed)	
Required Ampere	A (Ampere)

\*Please note that whether you can actually use the space will depend on the decision by the management of the item.

■ About Exhibition Location

Please select your preferred exhibition area.	
---	--

\*Please note that we may not be able to accommodate your preferred area or location due to the venue restriction.

■ About setting up the work /removal of the work

Please select a date from below for setting up the work at the exhibition site*	Please select a date from below for removal of the work*
Schedule for carrying-in the works: 2017/10/31 Tuesday 10am-10:30pm and 2017/11/1 Wednesday 10am-2pm	Removal schedule: : 2017/11/5 Friday 10pm-11pm and 2017/11/6 Saturday 10am-11:30am
10/31 (Tue)      11/1 (Wed)      Both	11/5 (Fri)      11/6 (Sat)      Both

■ About Briefing at the site (Qualifiers who passed the first screening are required to attend the briefing session as scheduled below.)

Please select a date *	
8/18 (Fri)	8/19 (Sat)



- Please include the images of the work and installation, a description and the size of the work.
  - Please do not overlay the images or photographs over the description of works.
  - Asperity exceeding 3mm is not allowed.
  - In case you are handwriting the form, please use a ballpoint pen with black or blue ink and write clearly in block letters.
- All fields marked with an asterisk (\*) are mandatory fields.

ID *	
NAME*	

Please include the images of the work and installation, a description and the size of the work. \*